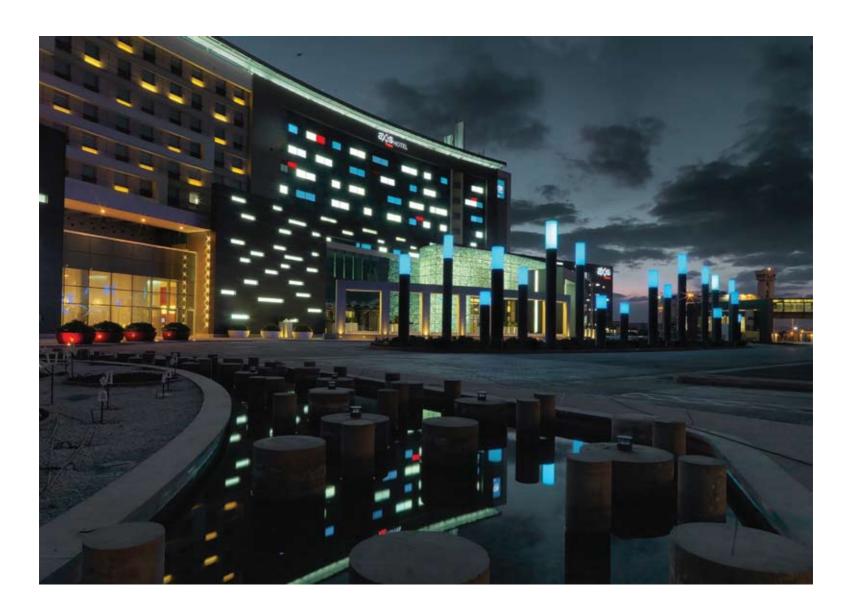
The International Hotel & Property Awards 2015

designetal

Hotel Over 200 Rooms (Global)



Ikia Hotel Submitted by: Tarh Va Afarinesh Architectural & Engineering Consultants Co.

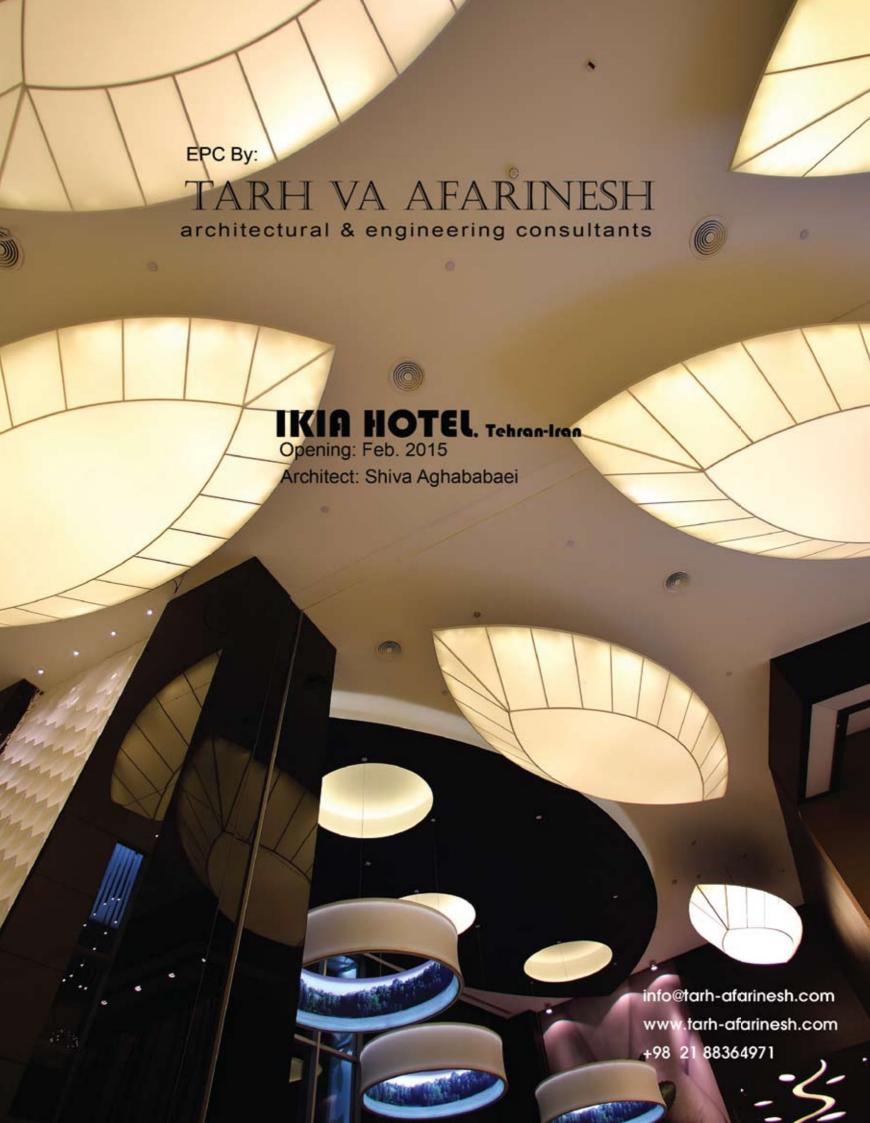
Location: Tehran-Iran

Architect: Ms. Shiva Aghababaei Interior Designer: Ms. Shiva Aghababaei

Completion: February 2015

Adjacent to Tehran's International Airport (IKIA) is located this cluster hotel with 500 rooms. As the first airport hotel in the country, IKIA hotel is developed on a land plot of 27'000 m2 opposite to the main passenger terminal of Tehran's Imam Khomeini International Airport (IKIA). The project is a part of the newly developed airport cities positioned 35 km to the southwest of Tehran adjacent to Tehran-Qom and Tehran-Saveh highway. The hotel is designed as a cluster hotel inclusive of a hotel with 196 rooms and 296 rooms making a total area of nearly 55'000 m2.

The two hotels have common service areas, but separated guest and public areas; yet the public areas are connected through a corridor linking the two lobbies. The building consists of 12 levels including 2 basements for parking, service, and back of the house areas; two levels for public areas, including lobbies, coffee shops, ballroom, multi-purpose meeting rooms, crew lounge, playground, and separated health centres for men and women; a mezzanine for service and admin areas; and 7 guest floors. The guestrooms and suites are designed as per standards of an international hospitality group and designed under international standards.



Restaurant Within a Hotel (Global)





Yellow Door Bistro at Hotel Arts Submitted by: Ingenium Design Group

Location: Calgary, AB, Canada Date completed: February 2013 Architect: Ingenium Design Group Inc. Interior designer: Ingenium Design Group Inc.

Hotel group: Hotel Arts Group

An all-day restaurant based on juxtaposition of design elements and unexpected details, offering interactive wine-tasting & unique dining experiences.

The Yellow Door Bistro is a playful portrayal of purposeful randomness through a miscellaneous blend of simple details. Gradients of time are also expressed through a combination of modern and period elements. The furniture intermixes romantic styles of European restoration pieces with punctuating and contemporary influences.

The restaurant welcomes with a monolithic, historical-inspired yellow door oddly situated in commercial glass walls of the entry. A curved metal Z-bar partition allows a visual connection but denotes the central private dining area. A shared Harvest table leads into the jewel box-like wine room featuring interactive by-the-glass wine dispensing technology. Oversized domed armchairs and living room style seating create pockets of intimacy for individual dining groups.

Repetition within the design detailing echoes a fluent and dynamic quality. Two feature walls display reclaimed historical wooden shutters in an interplay of texture and geometry. Hand-blown glass light fixtures strewn throughout create rhythmical and boutique accents. Classic forms and a backdrop of neutrals are offset by touches of gold and brightly coloured contrasts.

Ikia Hotel Submitted by: Tarh Va Afarinesh Architectural & Engineering Consultants Co.

Location: Tehran-Iran

Architect: Ms. Shiva Aghababaei Interior Designer: Ms. Shiva Aghababaei

Completion: February 2015

This cluster hotel with 500 rooms is located adjacent to Tehran's International Airport (IKIA) As the first airport hotel in the country, IKIA hotel is developed opposite to the main passenger terminal of Tehran's Imam Khomeini International Airport (IKIA). The project is a part of the newly developed airport cities.

The hotel is designed as a cluster hotel inclusive of a hotel. The two hotels have common service areas, but separated guest and public areas; yet the public areas are connected through a corridor linking the two lobbies. The restaurant has a unique interior design matching its function, though the building as a whole has a coherent look. The hotels have been designed under international standards and a great deal of attention and consideration has been given to the design details and commitment to the design concept. Many of the elements such as lamps, furniture, rugs and woodworks... have been custom made for this project and most of decorative finishes have also been produced specifically for this project, on site. Disharmony between gray, white, black, copper, and brown backgrounds and walls and large surfaces have been courageously coloured in brilliant pink, purple, yellow, and green colours.





Ikia Hotel Submitted by: Tarh Va Afarinesh Architectural & Engineering Consultants Co.

Location: Tehran-Iran

Architect: Ms. Shiva Aghababaei Interior Designer: Ms. Shiva Aghababaei

Completion: February 2015

This cluster hotel with a total of 500 rooms is located adjacent to Tehran's International Airport (IKIA). As the first airport hotel in the country, IKIA hotel is developed on a land plot of 27'000 m2 opposite to the main passenger terminal of Tehran's Imam Khomeini International Airport (IKIA). The project is a part of the newly developed airport cities positioned 35 km to the southwest of Tehran adjacent to Tehran-Qom and Tehran-Saveh highway.

The hotel is designed as a cluster hotel inclusive of a hotel with 196 rooms and 296 rooms making a total area of nearly 55'000 m2. The two hotels have common service areas, but separated guest and public areas; yet the public areas are connected through a corridor linking the two lobbies. The building consists of 12 levels including 2 basements for parking, service, and back of the house areas; two levels for public areas, including lobbies, coffee shops, ballroom, multi-purpose meeting rooms, crew lounge, playground,; a mezzanine for service and admin areas; and 7 guest floors.

The hotel offers extensive separate health centres for both men and women and are designed as per standards of an international hospitality group and designed under international standards. Much consideration has been given to the design details and commitment to design concept and there are a variety of materials in the façade and interiors. Use has been made of single materials in the floors, walls, and large surfaces without any redundant decorations.

Lanserhof Tegernsee Submitted by: Ingenhoven Architects

Project name: Lanserhof Tegernsee Location: Waakirchen, Germany Interior Designer: ingenhoven architects Completion date: January 2014

The new Lanserhof Tegernsee opened in January 2014 and is the most modern prevention and regeneration centre in Europe. Lanserhof Tegernsee is situated in the heart of one of Europe's most beautiful natural regions, the German Alps. At an altitude of 900 metres at Lake Tegern, Marienstein is the setting of a new standard of Hotel combining health, enjoyment and hospitality, which is truly unique. The focus lies on the personal needs of every individual guest. The particular combination of medical requirements, hotel concept, landscape and architecture was the basis for the success of Lanserhof Tegernsee.

The heart of Lanserhof Tegernsee is a 5,000 m2 large treatment area providing a broad spectrum of diagnostic, therapeutic and cosmetic programs, based on the successful LANS Med Concept. 70 exclusive rooms and suites are a refuge of relaxation for guests, starting at 50 m2. The bath house with sauna area, outdoor pool, exercise and yoga room and the secluded inner garden are areas of tranquility and relaxation. A fireside lounge, library, restaurant, meeting rooms and VIP rooms complete the concept of an exclusive hotel.

The design is all about the essentials to create a space for rejuvenation and regeneration. Ingenhoven Architects is responsible for the architectural design, the interior design and the landscape of the project. The architecture of the health hotel and the concept of the splendid complex raise the bar in the premium segment of the health care sector. Natural materials and a reserved architecture support therapeutic medicine. Lanserhof Tegernsee, the architecture is designed to a healthpromoting, sustainable standard